(c) 30 applications for verification of title were pending as on 1-4-94.

Films certified by the Censor Board

3514. SHRI MOHAMMED AFZAL *alias* MEEM AFZAL : Will the Minister of INFORMATION AND BROADCASTING be pleased to state the number of films certified by the Censor Board during the year 1993-94, language-wise ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO) : The language-wise break-up of Indian feature films (celluloid) certified by the Central Board of Film Certification during the year 1993 and from January to March, 1994 is given in the enclosed statement

Statement

The language-wise break-up of Indian Feature Films (Celluloid) certified during the year 1993 and from January to March, 1994

S. No.	Language	Number of films certified	
		1993	1994 (Jan. to March)
1.	Hindi	183	41
2.	Tamil	168	37
3.	Telugu	148	46
4.	Malayalam	71	14
5.	Kannada	78	17
6.	Bengali	57	9
7.	Marathi	35	2
8.	Gujarati	3	2
9.	Oriya	20	2
10.	Assamese	9	—
11.	Punjabi	14	3
12.	Bhojpuri	2	1
13.	English	2	—
14	Rajasthani	5	1
15	Nepali	7	1
16	Manipuri	3	—
17.	Haryanavi	1	1
18.	Garhwali	1	—
19.	Tulu	1	—
20.	Urdu	1	—
21.	Gujjar	1	—
22.	Kodava	1	—
23.	Kok-Borok	1	—
	Total :	812	177

Dues outstanding to Doordarshan

5515. SHRI KRISHNA KUMAR BIRLA : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether advertising agencies, public sector units and Government departments owe Doordarshan crores of rupees for commercials;

(b) if so, the details of such arrears as on the 31st March, 1994;

(c) whether Doordarshan has contemplated any action to recover the dues outstanding against each of the firms; and

(d) if so, the details thereof ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO) : (a) and (b) Yes, Sir. As on 31-3-1994, an amount of Rs. 12.81 crores for the period up to 1992-93 was outstanding.

(c) and (d) Doordarshan is taking recourse to all the contractual provisions to ensure timely payment of dues, including encashment of bank guarantee/deaccreditation of errant agencies, arbitration and legal action.

Hike in payment rate of casual Production Assistants in Doordarshan

5516. SHRI P. UPENDRA : Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether payment rate for casual production assistants in Doordarshan has been hiked recently;

(b) whether this enhancement has been made only for those working in one Division while others in the rest of the Divisions have not been covered;

(c) if so, what are the reasons for this discrepancy; and

(d) whether Government propose to enhance the rate of other staff also ?